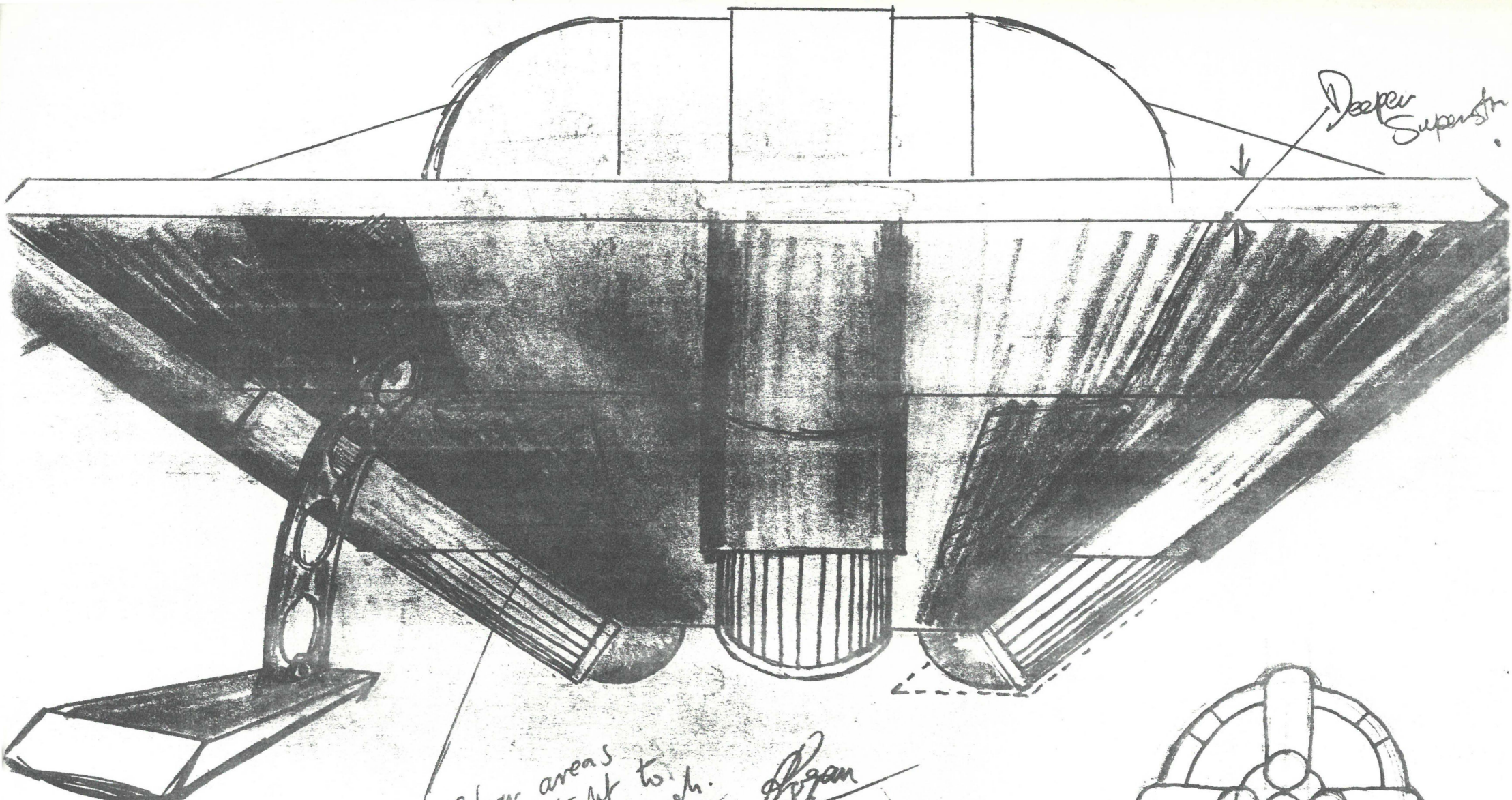


View of
Underside

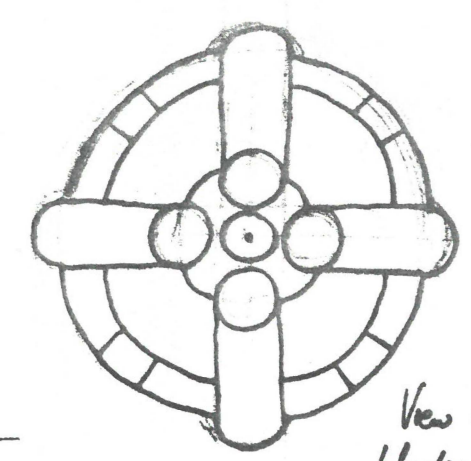
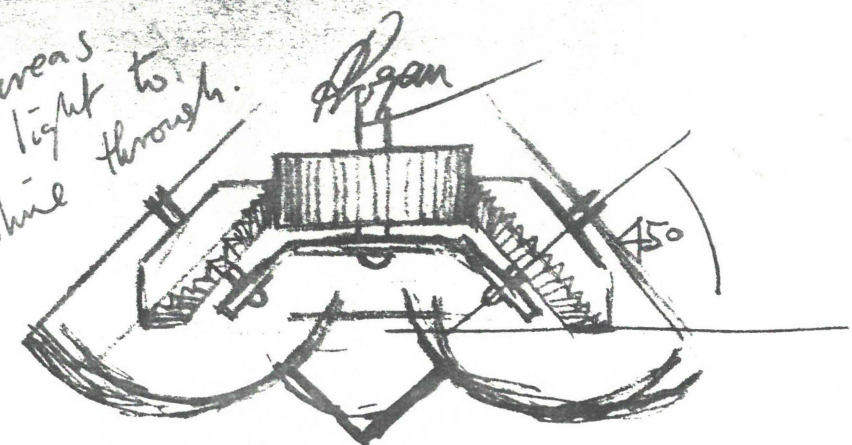


Deeper Superstr.

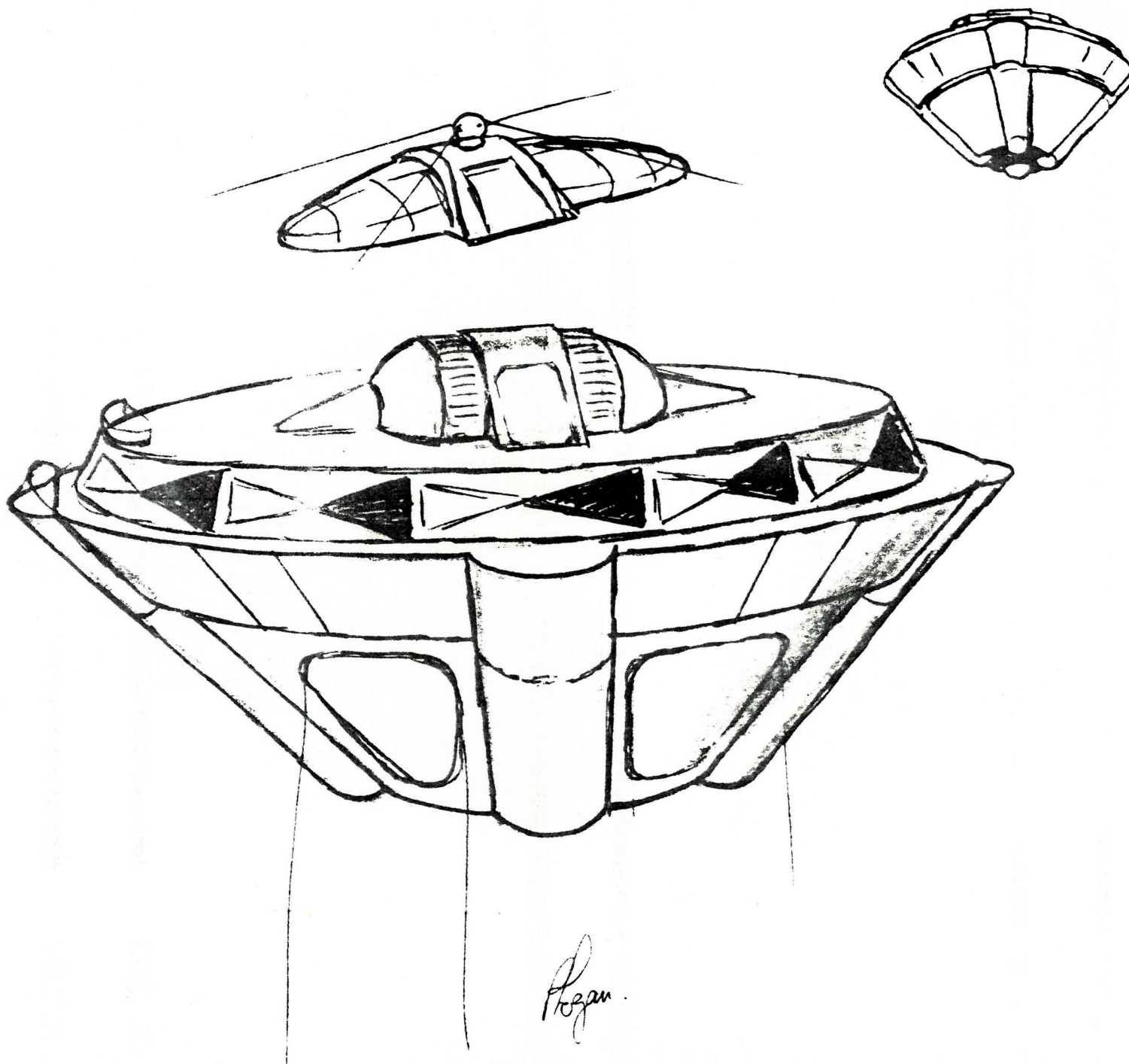
Clear areas
for light to
shine through.

Organ

White &
Silver colouring

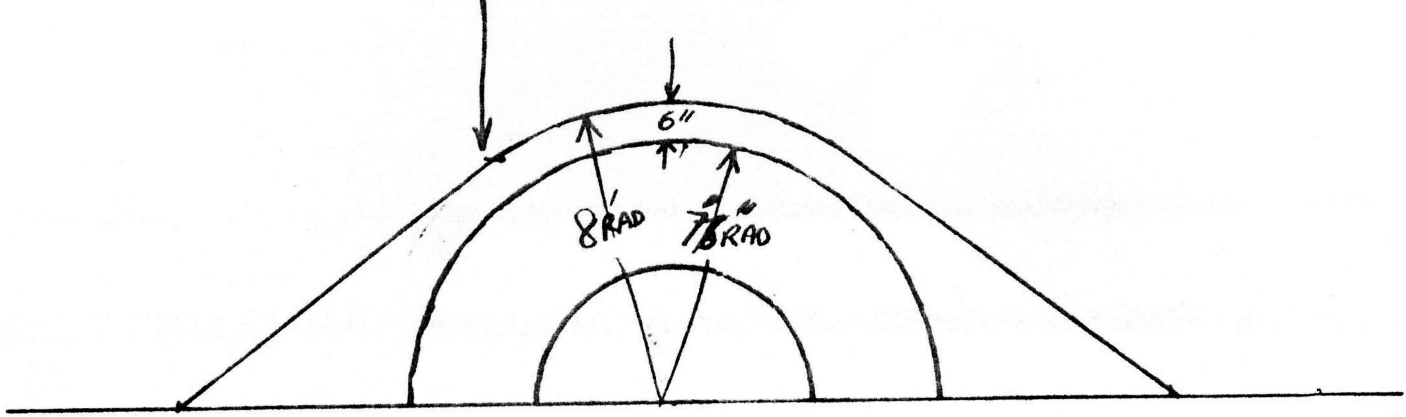


View of
Underside

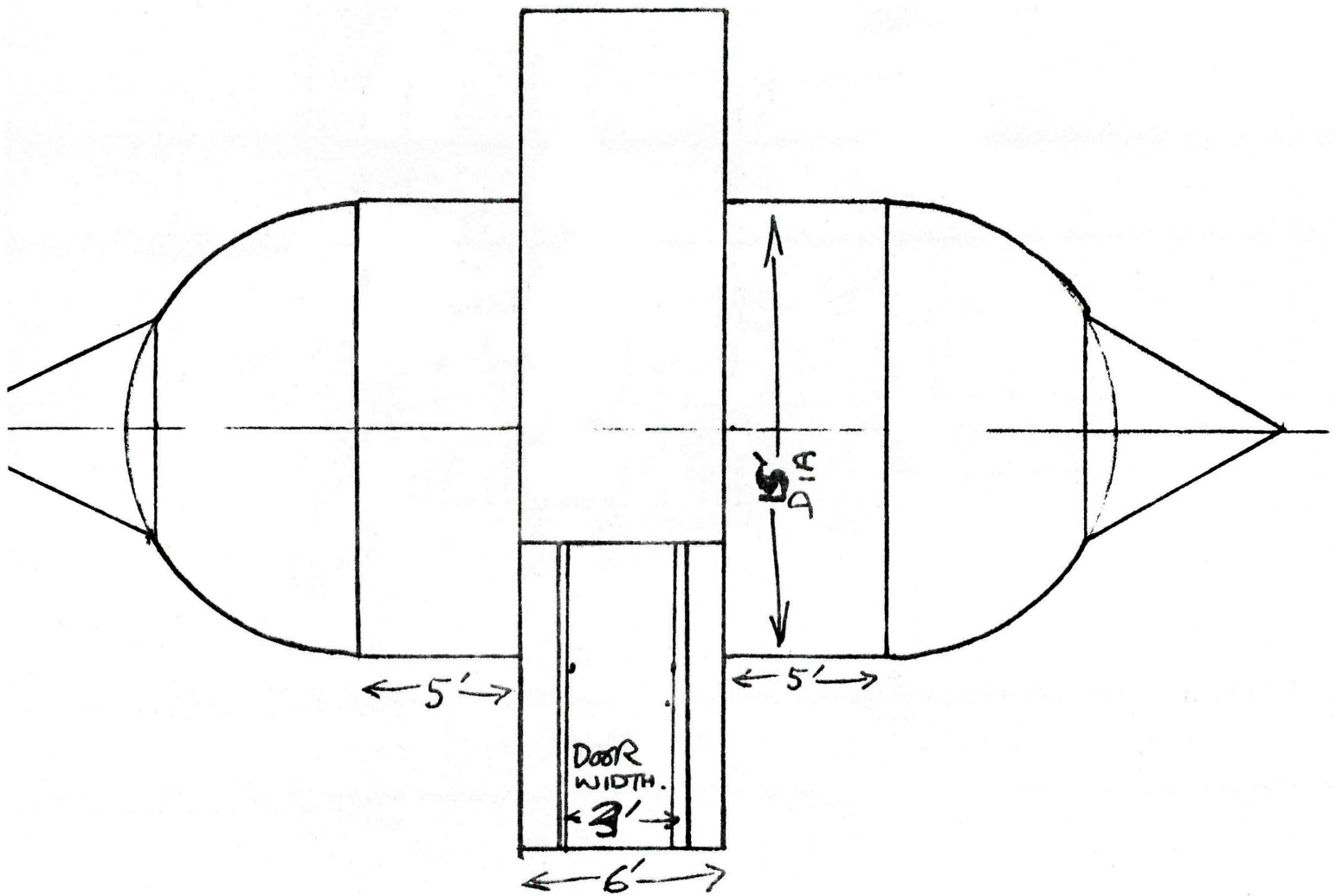


Progan.

Door Height
6'6"

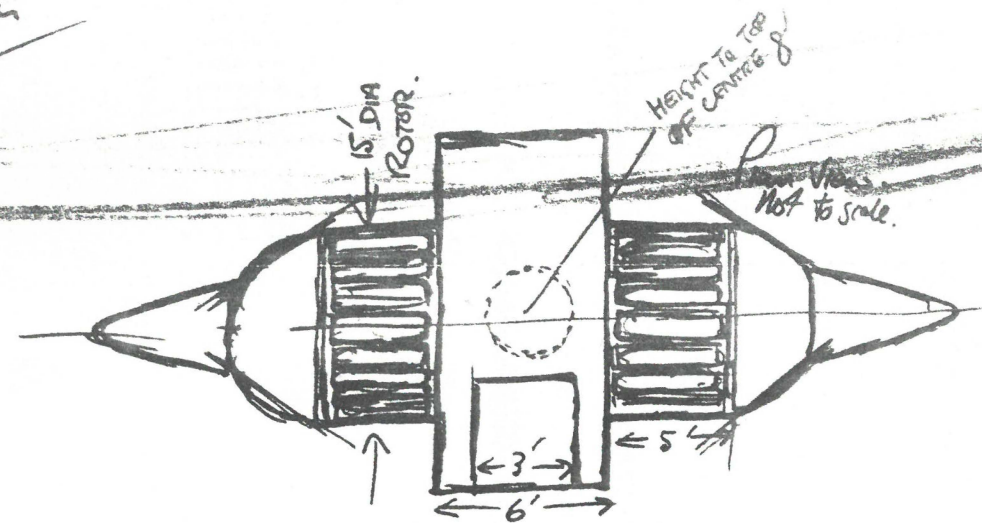
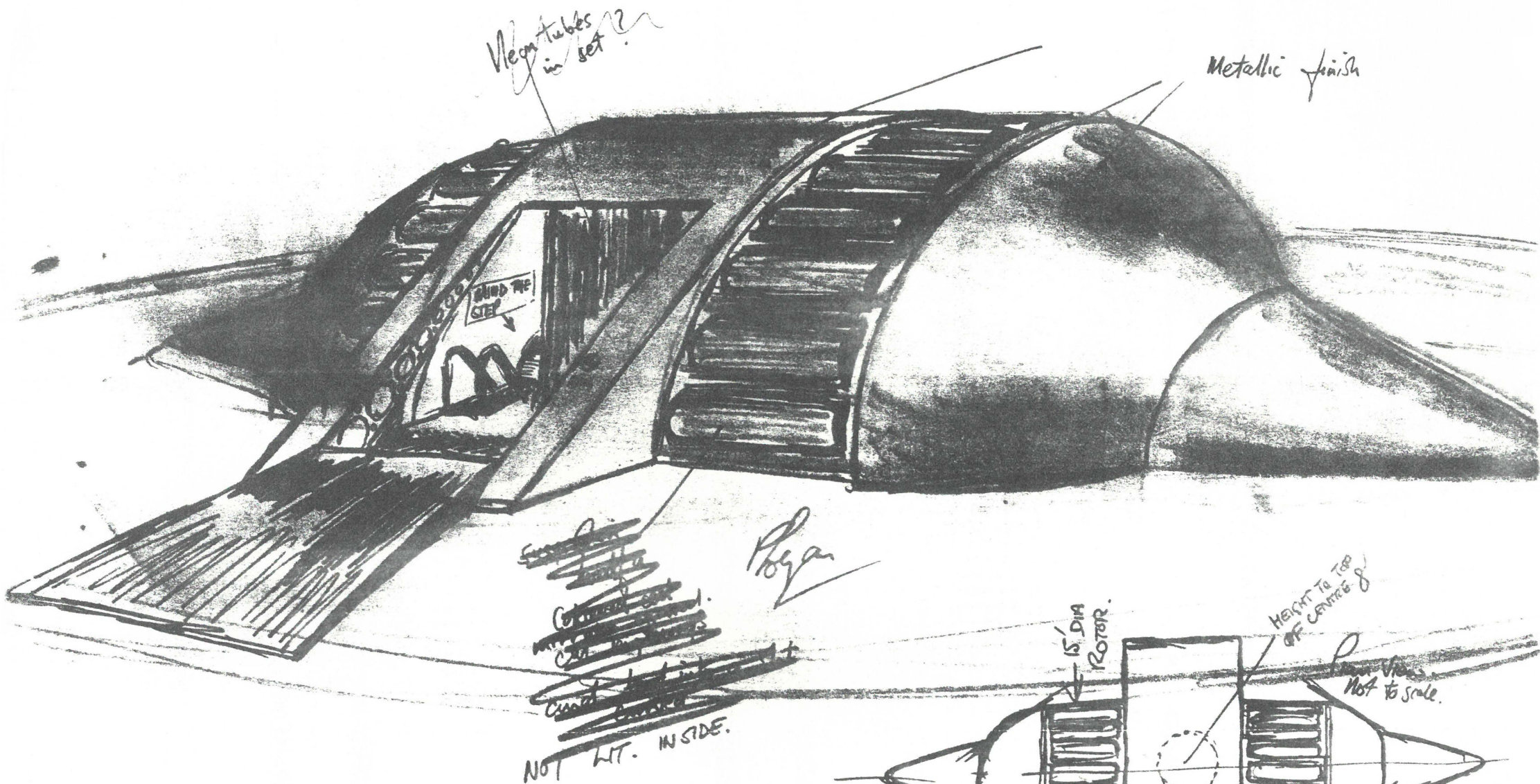


Pogon

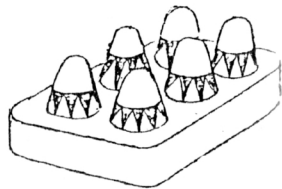
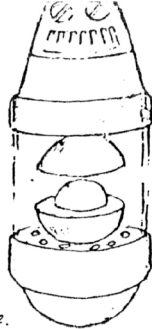
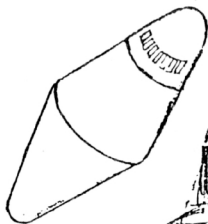
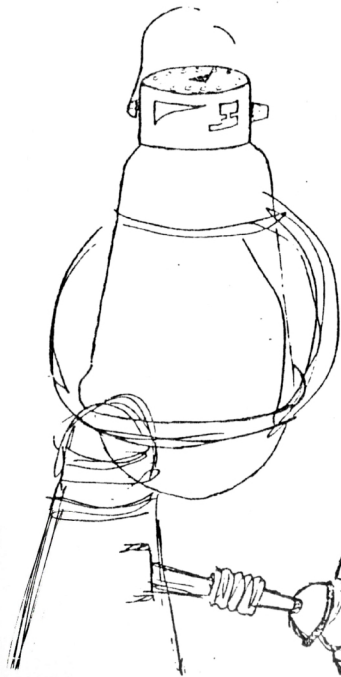


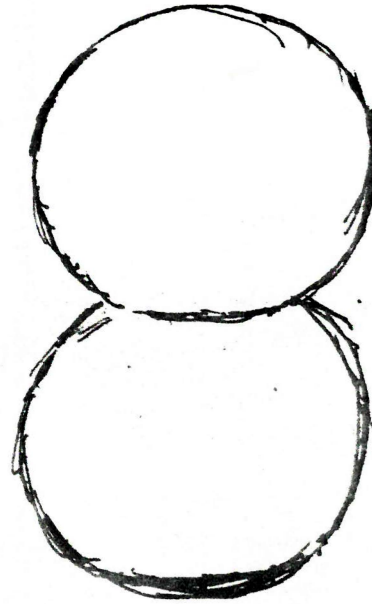
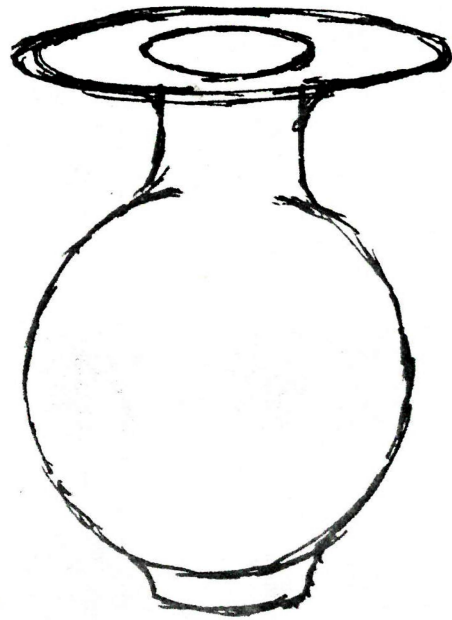
FOR ASPECT RATIO ONLY SUGGESTED DIMENSIONS
SCALE 2" = 1 CM (APPROX)

SUPERSTRUCTURE OF LAUNCHER

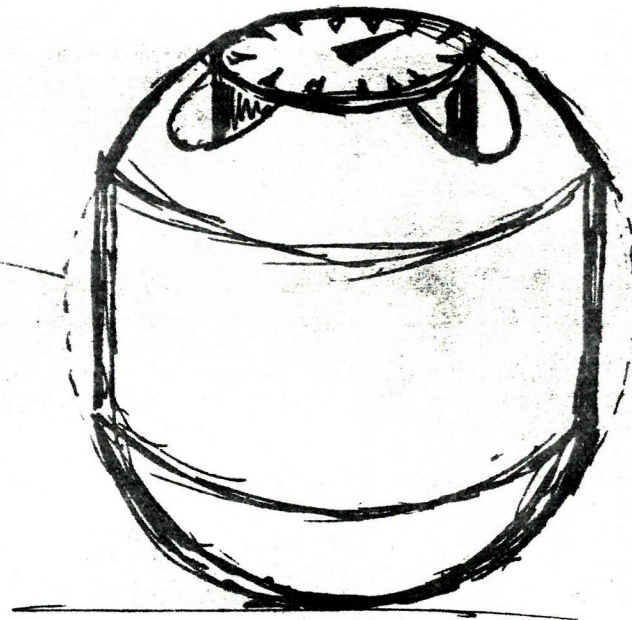


Bombs





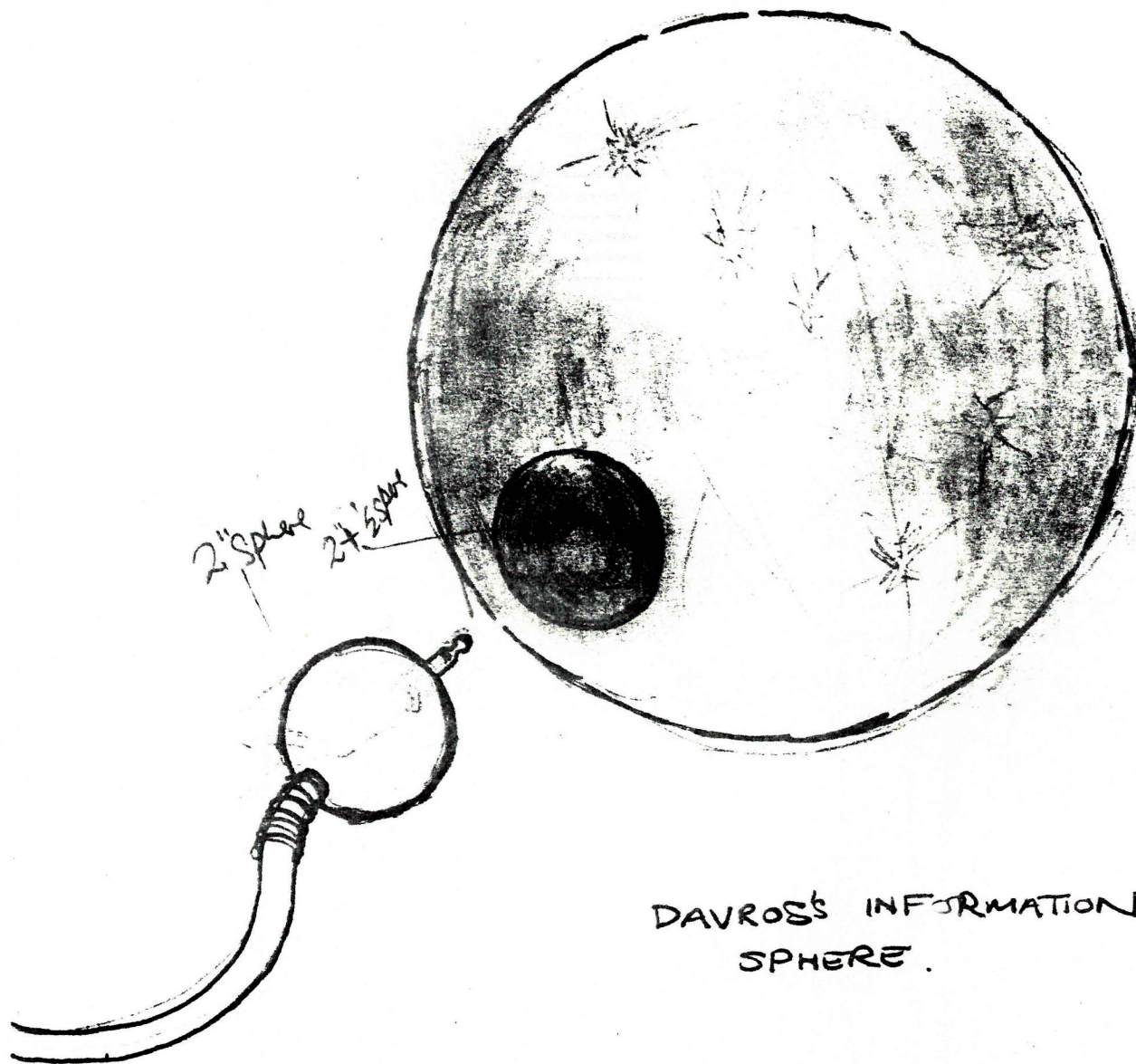
5x6 packs



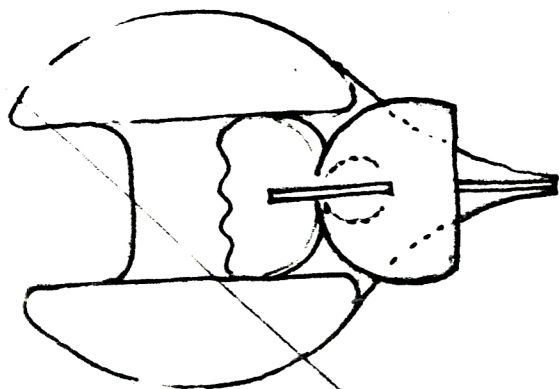
Check size of Dalek Cup

year 9x

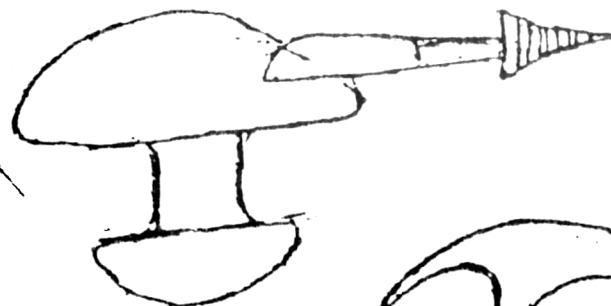
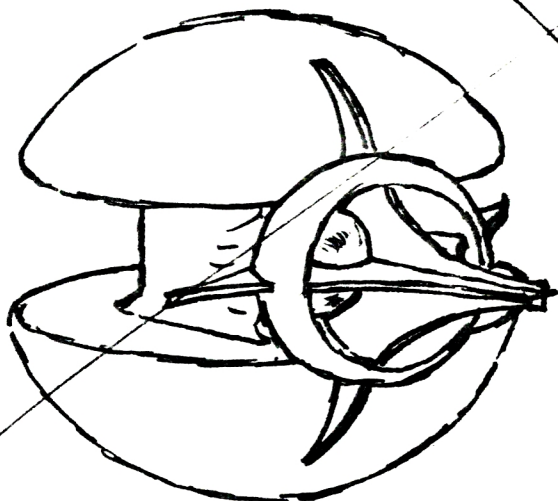
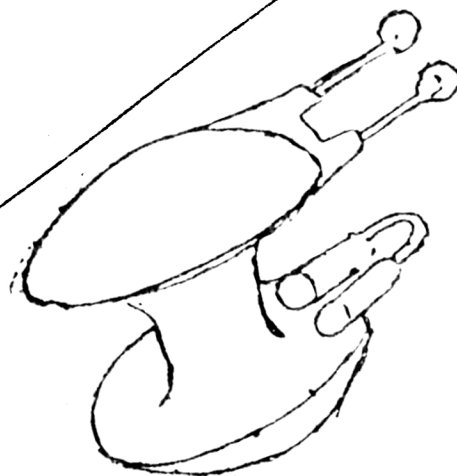
EMA ~~15~~" x 15" sphere Clear



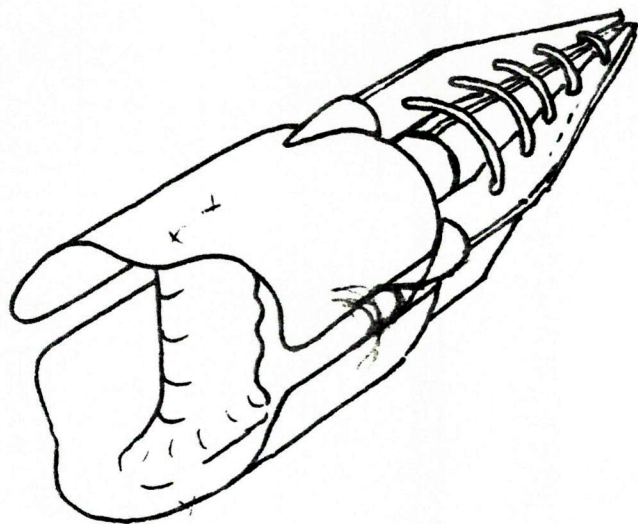
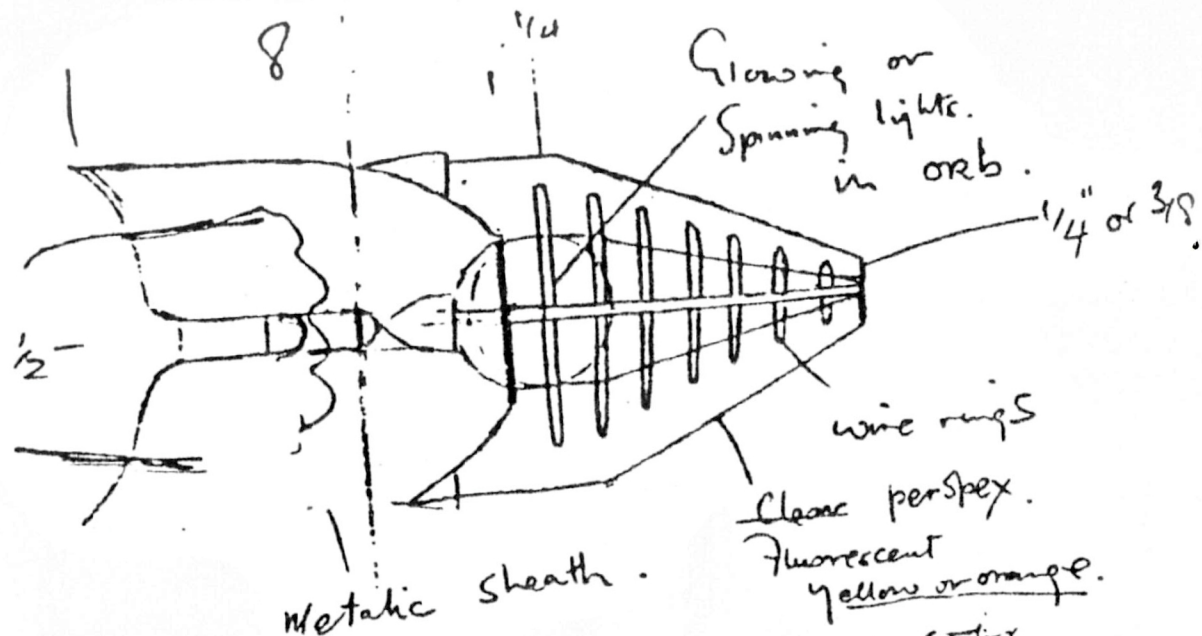
DAVROS'S INFORMATION
SPHERE.



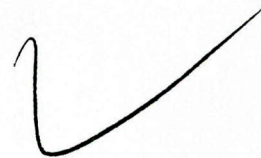
Pozan.



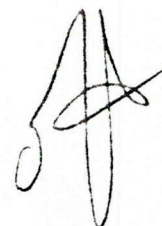
3"

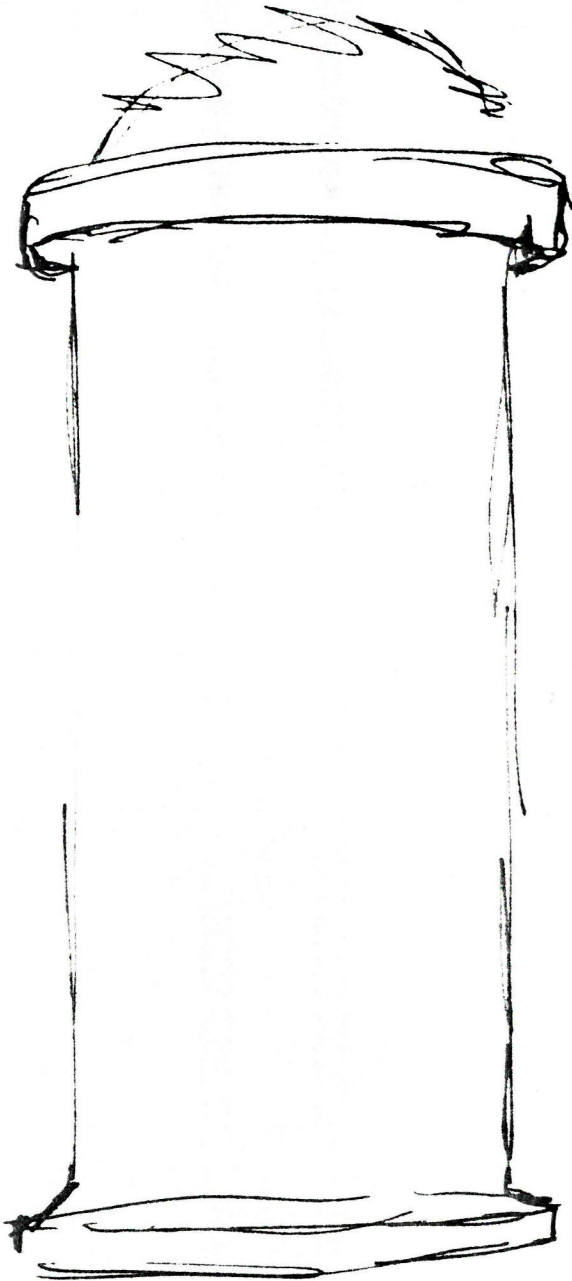


Progen.



6



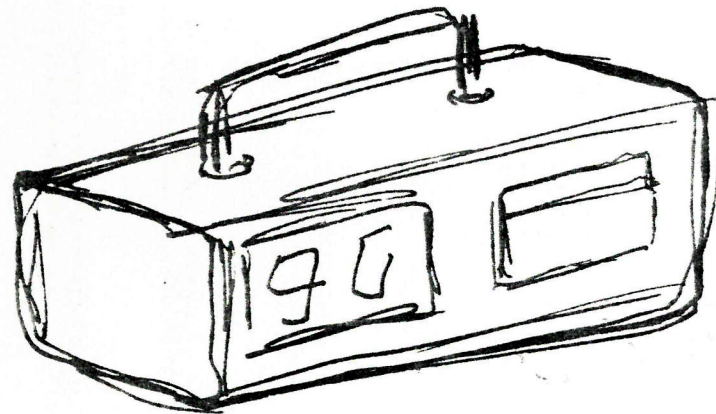


Denny 75 603/ 5152

30" dia x 6'

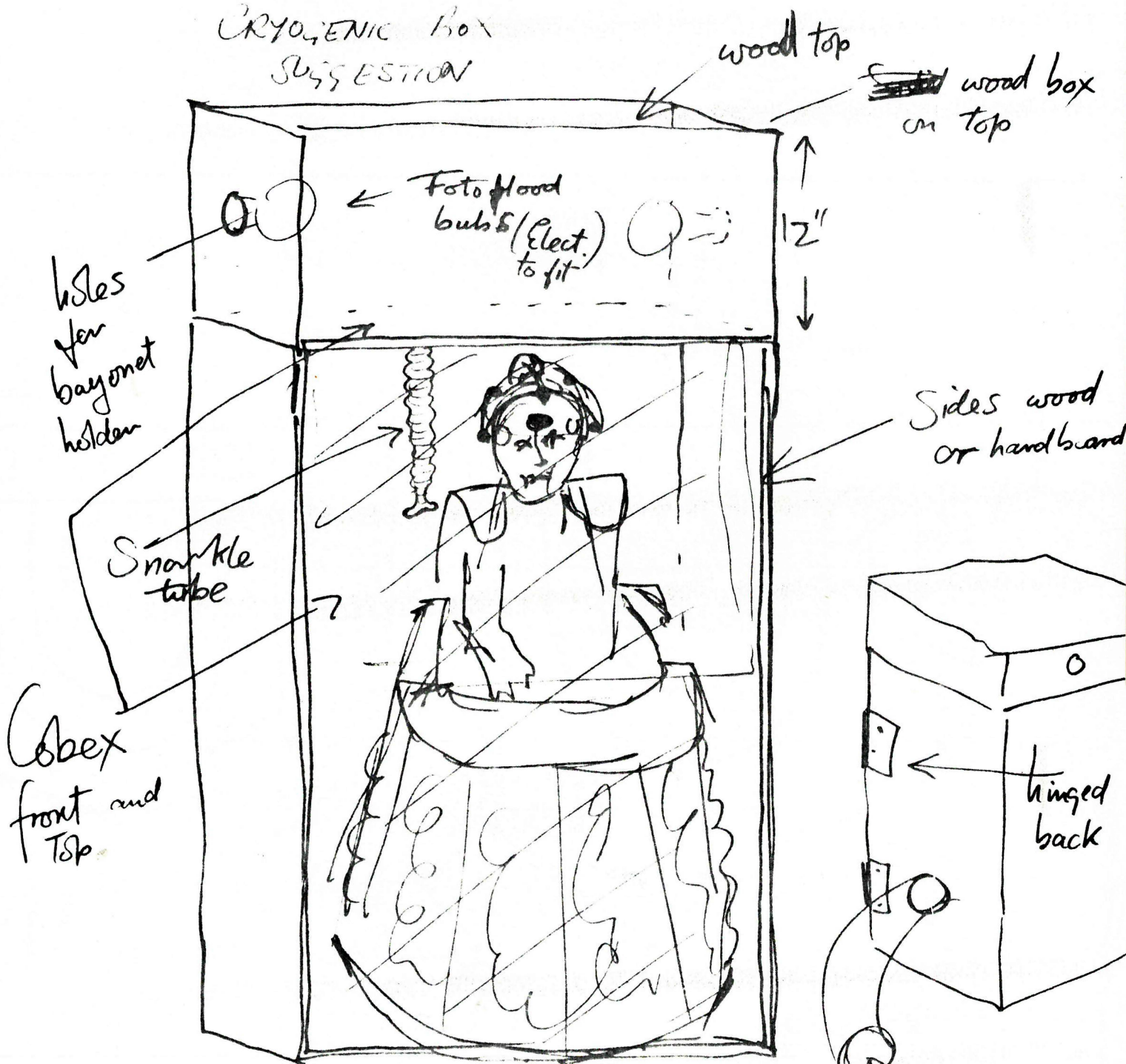
~~11400 68 L.VAC.~~
 $\frac{30'' \times 6''}{2} \approx 109$. Approx
 in two halves

Rogan



DIGITAL CLOCK. WITH READOUT DEVICE

CRYOGENIC BOX
SUGGESTION



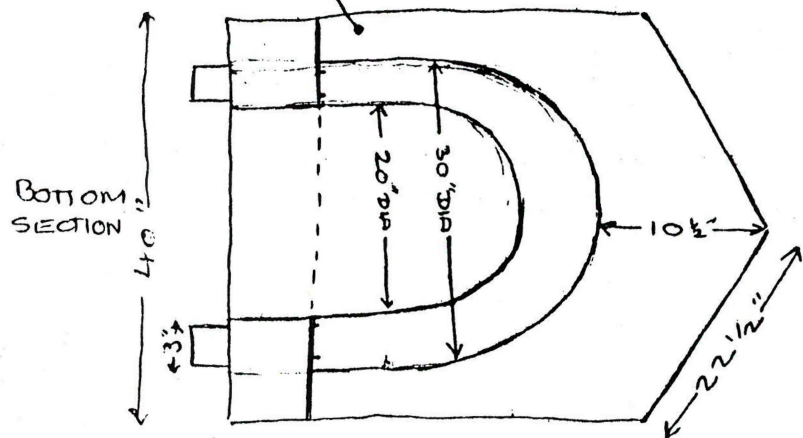
Paint inside WHITE
outside light grey with chrome edges
of silver tube

DAVROS : CRYOGENIC CHAMBER — DIMENSIONS.

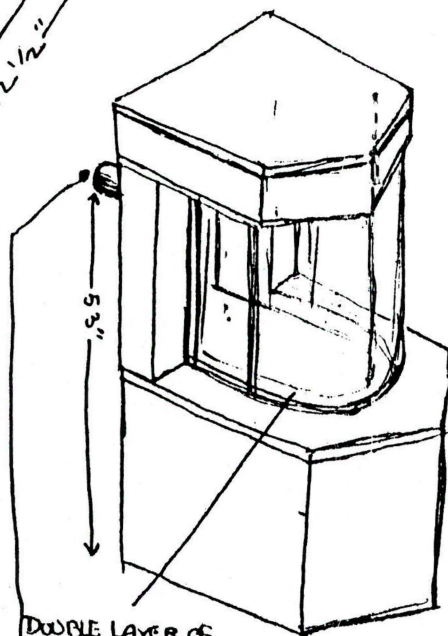
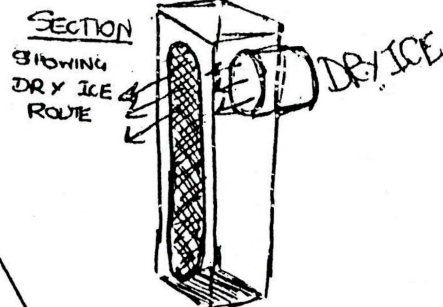
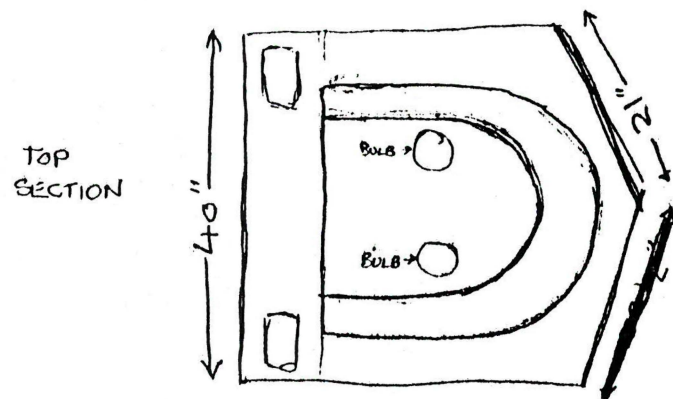
COLOURS:

FIORD BLUE

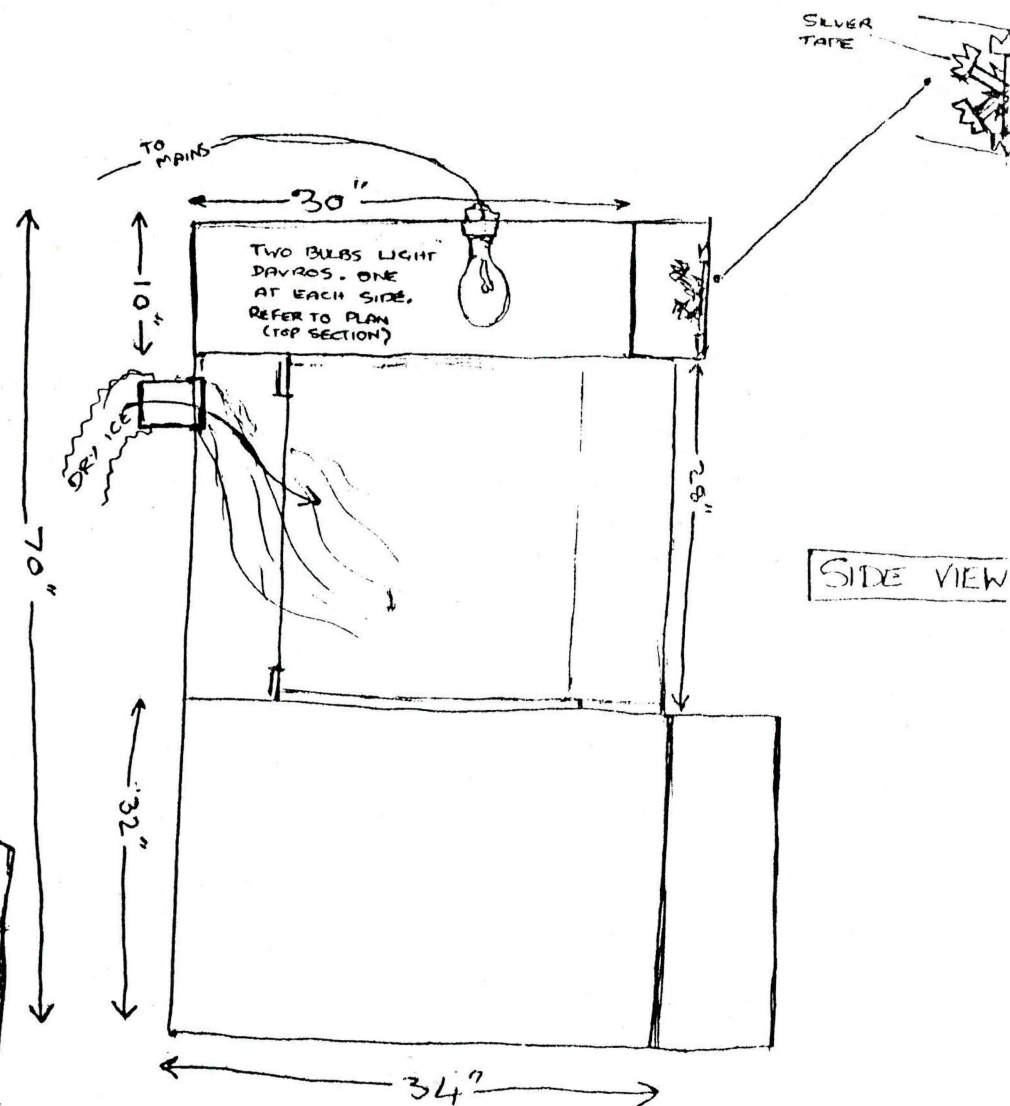
ALL THE REST; PINK WHITE,
EXCLUDING PERSPEX VIEWING
SCREENS.



PLAN VIEW



DOUBLE LAYER OF
PERSPEX. DRY ICE IS
POURED BETWEEN LAYERS
VIA TUBE CONNECTIONS
& EXPAND METAL MESH



VIBRATING GROUND.

Dr Shp.
Dummy
& Shoes
legs, trousers

DANCING RUBBLE

Blockboard centre
approx 4'x4'

Rubber Sheet.

TABLE TOP.

Alternative
use the whole
Table top and
Support edges with
Springs.

VIBRATOR

Wagner



MODEL SHOTS.

35mm
H.S. MITCHELL
WIDE ANGLE LENS.STAR BACKGROUND
OR SMOKE IF CLOUDY ON LOC.

1a

LIGHT (BLUE) TO SHINE IN
CAMERA LENS.

PAN SHOT.

Approx. 1000ms

1b

TO MATCH LOC. ?

ACTION — LIGHT DESCENDING

TILT WITH LIGHT

1. LIGHT ~~MOVING~~ MOVING.
2. STOPS WHEN LANDSCAPE
IS IN FRAME

TILT

LIGHT GOES OUT

CUT./LOCK OFF

SUBSTITUTE SAUCER FOR
LIGHT SOURCE.SAUCER HOVERING WITH
INTERNAL LIGHTS ON.

HOLD.

3. GRADUALLY DESCENDS
LANDING FEET EXTEND

TILT

~~THESE~~ ~~GRADING~~SOFT LANDING. / DUST AT
& STOP FEET

HOLD/LOCK OFF

4. SUPERSTRUCTURE
AND UNDERSIDE LIGHTS
GO OUT.

ONLY TOP GYRO
REMAINS MOVING.

- 5a UNDERSIDE OF SAUCER 5b (C.U.)
UNCOVERS CUTTING BLADES

- 6a BLADES ROTATE SLOWLY 6b (C.U.)

- 7a THEN WHOLE ASSEMBLY 7b (C.U.)
(UNDERSIDE) ROTATES

8. LEGS SLOWLY RETRACT
AS SAUCER DIGS ITSELF IN. (DUST/DEBR)

9. SAUCER EMBLISHED / CUT MOTORS
& COVER WHEN
OUT OF SIGHT. Pul

10. GYRO STOPS
LIGHTS GO OUT

HOLD./LOCK

11. DOOR SPENS
REVEALING LIGHT INSIDE.

HOLD

Model Filming
Wed 20 June.

Roll 14.

Shots 151 - onwards

Normal Speed.



B.C.U. Ground vibrating
with Stones dancing

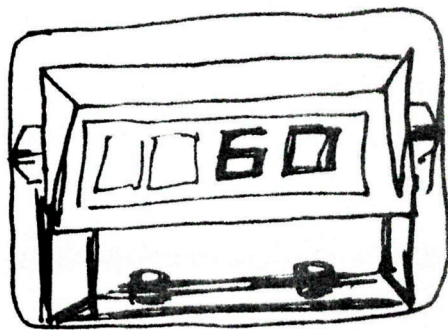
increasing slowly from low frequency
to max vibration



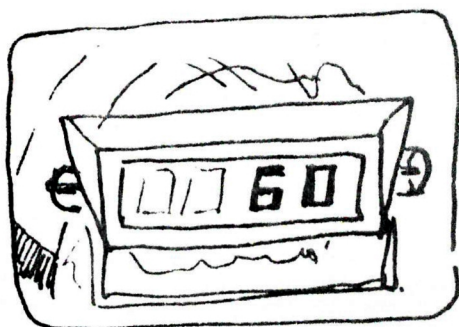
C.U. Wider Shot to include
Tom & Lalla's feet

as before ~~min~~ to ~~max~~ max
vibration

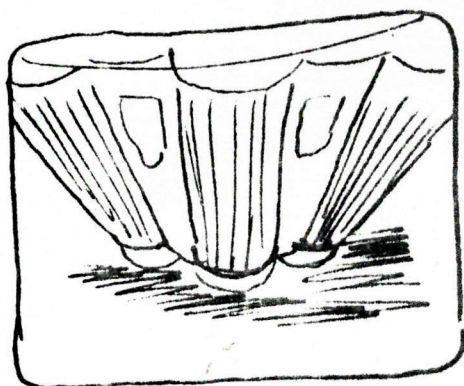
Normal Speed.



B.C.U. of counting mechanism
(as seen through curved perspex.)
Counting DOWN from 60-0



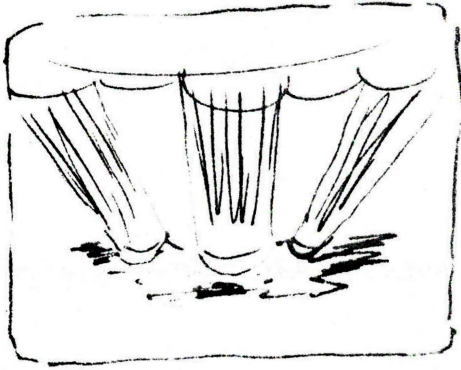
B.C.U. of Counting mech (as before)
(with Lalla's pink trousers and
white scarf on left of cam.)
Counting DOWN from 60-0



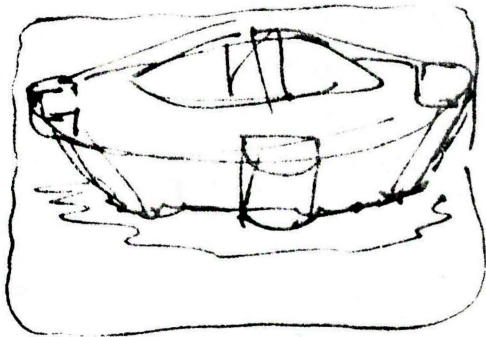
B.C.U. of Spacecraft sitting
on the ground and
cutting blades starting
to turn from rest.

Wed 20.1.

Normal Spad.



Bcu } Spacraft blades
turning } and just beginning
to sink into the ground.



Bcu (Slightly wider) to
show space up to
top limit of cutting
blades.

8—

Any other Bcu's required
by director: which does
not include a full background.

Set up and design FAP.
for Thursday.

Thursday 21.

LANDING SEQUENCES.

Normal Speed —

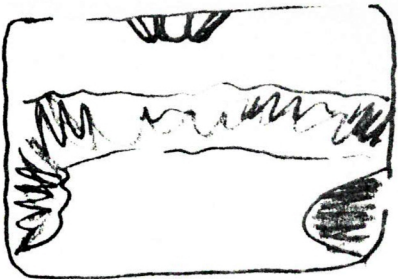
FAP. SET. UP.

Shot

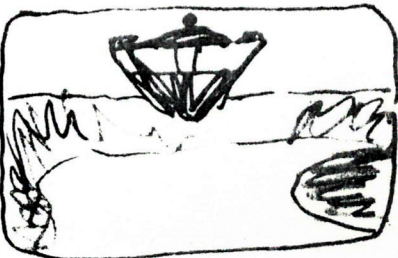
160



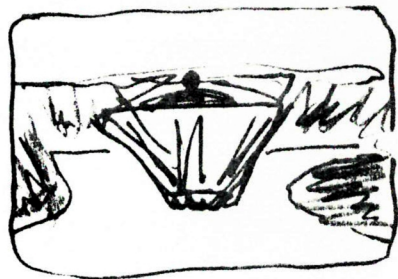
The whole scene without spacecraft.



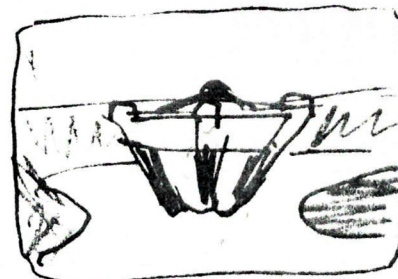
Spacecraft. just entering



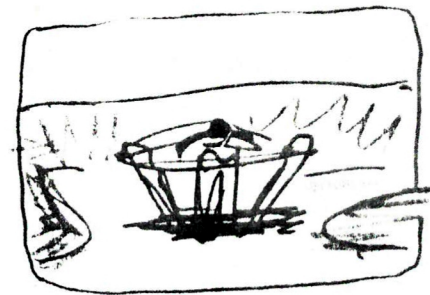
Spacecraft stops & hovers.



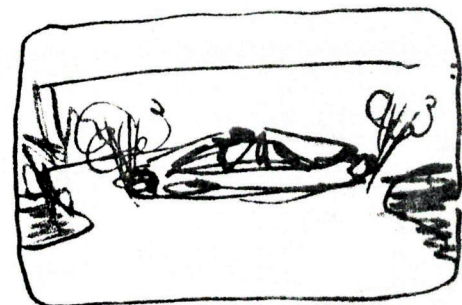
Spacecraft touches down.



Spacecraft ^{rotors} ~~motors~~ start up



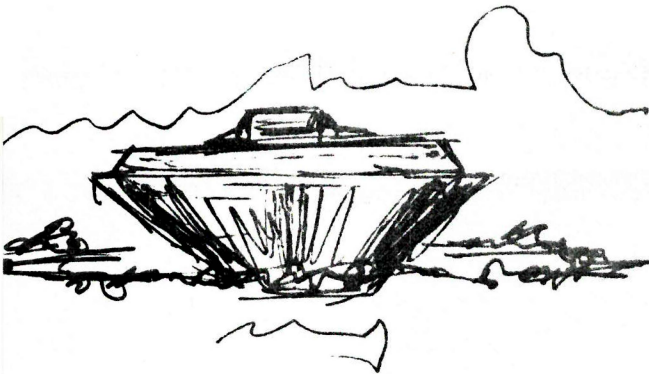
Burgin's sequence



Final settlement sequence
Sand ~~blown~~ blown up around side

LOCK OFF CAM. AND
DRESS MODEL TO MATCH
LOC. PHOTOGRAPHS.
RE SHOOT

SPOTS OF TAKE OFF.



12 DOOR CLOSES.

13. GYRO LIGHTS ON

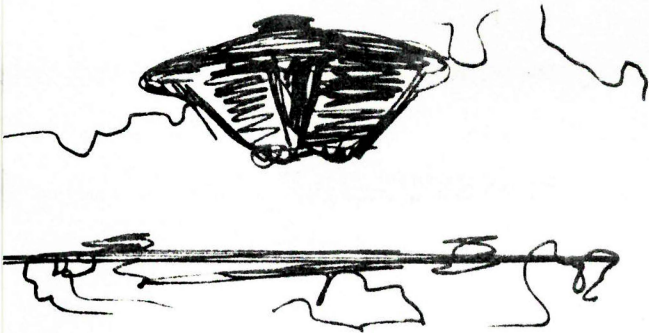
14. GYRO REVOLVES.

15. ^{PUT} (SUPERSTRUCTURE LIGHTS ON)
BEFORE LIFT OFF.

PULL O

15. CLOSE CUTTING BLADES.

LIFT OFF DIRECT FROM HOLE



16 SAUCER RISES
& HOVERS

TILT. UP
LOCK ON

17 SUBSTITUTE LIGHT.

HOLD AND PULL UP.

Book equipment through FOM.

H.S. Mitchell.

Variable H.S. Motor.

w/ Angle lens.

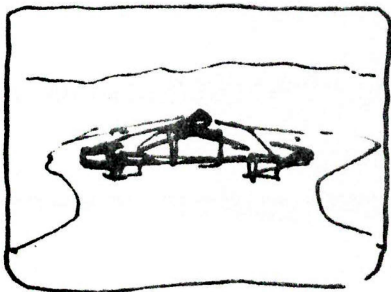
Lights

Give backing sizes & set size

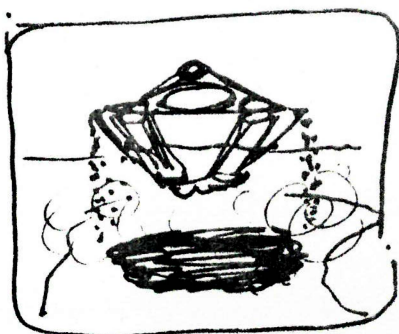
find out from FOM whose lab. and which person is looking after my film.

TAKE OFF SEQUENCE.

POSS. 48 F.P.S.



EST. Shot of
Space craft allow time
for grams to include
sound of motors starting up.



Lift-off !!!

Space ship rises
sand & fullens earth
falls off edges

leaves hole in ground.

little smoke poss. ?